

TERMS OF REFERENCE FOR THE DESIGN CONTEST

“The architectural-artistic synthesis area “Thirteen centuries Bulgaria” in the context of the reconstructed park area of the National Palace of Culture - Bulgaria Square, Sofia”

1. GENERAL REQUIREMENTS FOR THE PROJECT

1.1. The participants should propose concept projects for the future of the architectural-artistic synthesis area “Thirteen centuries Bulgaria” in the context of the reconstructed park area which has an approved reconstruction project. We expect modern and original creative ideas respecting the traditions of the town and the space, contributing to the better look of the area and corresponding to the expectations of the citizens for a modern outlook on the monument and its surroundings. The practical realization of the ideas should require reasonable finance.

1.2. The project should take into account the following requirements of assigning party:

1.2.1. The area of the park north of the National Palace of Culture - Bulgaria Square, should be considered as part of the system of public spaces which has been established for the last 40 years and has become an emblematic place for the outline and the space frame of Vitosha Blvd, Patriarch Evtimiy Blvd and Prof. Fridtjof Nansen Str.

1.2.2. Proposals for intervention in the landscape of the architectural-sculptural composition “Thirteen centuries Bulgaria” must comply strictly with the approved project for reconstruction of the Park area which should be carried out in 2014.

1.2.3. The proposed projects should comply to the limits of the presented scheme.

2. RANGE AND CONTENT OF THE PROJECT MATERIALS

2.1. The ideas of the participants should be well argued by presenting the following required competition documentation:

2.1.1. Detailed explanatory notes representing the ideas of the competitors of intervention in terms of architecture, construction, monumental sculpture, the infrastructure and public works of the synthesis zone.

2.1.2. Site plan - scale 1:500

2.1.3. Plans, elevations, sections - scale 1:200

2.1.4. Visualisation

2.2. The following additional materials and designs can be submitted by the competitors:

2.2.1. Details and fragments

2.2.2. Model or picture of model

2.2.3. Animation, virtual tour

Note: The required graphic materials should be presented in JPEG for the aims of the publicity of the project.

3. HISTORICAL REFERENCES

The monument “1300 years Bulgaria” was created on the occasion of the celebrations dedicated to the anniversary of the founding of the Bulgarian state in 681.

A national competition was organized in 1979 and a creative team headed by Prof. Valentin Starchev was selected. The team prepared full project documentation, including the park environment, and its members were arch. Aleksander Barov, arch. Atanas Agura, arch. Vladimir Romenski, arch. Aleksander Braynov, eng. Rumen Mladjov, eng. Nikola Peev.

The monument was built in a very short time. The process of design and construction was completed in approximately 15 months, from June 1980 to September 1981. Changes during the construction process – i.e. the use of steel construction instead of the armoured concrete in unit 3 - created a set of problems and complications in stone-cladding works, and also of metal works.

These and other reasons gradually led to the unaesthetic appearance of the monument and its dangerous technical condition.

4. INITIAL DATA FOR THE PARTICIPANTS:

4.1. A Plan of the territory of the competition project – 1:1000

4.2. A plan of the zones of the park – 1:2000

4.3. The approved project for reconstruction of the Park area of the National Palace of Culture.

4.3.1. plan for the renovation of the road surface in zones 1, 2 and 3

4.3.2. general dendrological plan in the synthesis area

4.3.3. vertical planning and a trace plan of the alley network – 1:500

4.4. Archive architectural plans (4 elevation of the monument “Thirteen centuries Bulgaria” – 1:200).